

**M.A. Sem.-I**

Dec. 2016

**MA00C-101 : English**

History of English Literature 1500-1660

Time : 3 Hours

[Max. Marks : 70]

1. "Character is destiny". How far this remark applies to the tragedies of Shakespeare ? Discuss. 14
- OR
- Discuss 'King Lear' as a tragedy of character.
2. Define 'epic' and discuss the significant characteristics of classical epic. 14
- OR
- 'The central theme of Paradise Lost' is the temptation and downfall of man. Discuss with reference to Book I of 'Paradise Lost'.
3. Write short notes on any two. 14
- |                       |                     |
|-----------------------|---------------------|
| 1. The Faerie Queene. | 2. Dr. Faustus.     |
| 3. Arcadia.           | 4. Spanish Tragedy. |
4. Write the correct option: 14
1. Shakespeare's tragedies, unlike the Greek tragedies, are .....in nature.
 

(a) Anthropocentric	(b) Graphocentric
(c) Theocentric	(d) Logocentric
  2. Doctor Faustus in Marlowe's play is:
 

(a) A headstrong physician	(b) A calculating gentleman
(c) An introspective ascetic	(d) A heartless sensualist
  3. Who speak the following words in Paradise Lost :  
"What though the field be lost/All is not lost"  

(a) Satan	(b) God	(c) Adam	(d) Mammon
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  4. Which of the following is not a revenge tragedy?  

(a) Hamlet	(b) The Duchess of Malfi
(c) Volpone	(d) Gorboduc

5. Choose the correct chronological sequence of the following plays:
  - (a) King Lear, Othello, Macbeth, Hamlet
  - (b) Othello, Macbeth, King Lear, Hamlet.
  - (c) Hamlet, Othello, King Lear, Macbeth
  - (d) Hamlet, King Lear, Othello, Macbeth
6. When was the first Folio of Shakespeare's plays published ?
  - (a) 1623
  - (b) 1603
  - (c) 1634
  - (d) 1599
7. Milton's poetic style is usually regarded as:
  - (a) Plain
  - (b) Classical
  - (c) Grand
  - (d) Ornamental
8. A.C. Bradley has written two famous books of criticism (1) Shakespeare and (2).....
  - (a) Elizabethan Drama
  - (b) Shakespeare's early plays
  - (c) Shakespeare and Religion
  - (d) Oxford Lectures on Poetry
9. King Lear had ..... Daughters.
  - (a) Two
  - (b) Three
  - (c) Four
  - (d) Five
10. Sir Philip Sidney's Arcadia is written in:.....
  - (a) Blank Verse
  - (b) Prose
  - (c) Free Verse
  - (d) Heroic Couplet
11. Which metre has Marlowe employed in his plays:
  - (a) Blank Verse
  - (b) Heroic Couplet
  - (c) Free Verse
  - (d) Rime Royal
12. Milton's Paradise Lost consist of .....Books.
  - (a) ten
  - (b) twelve
  - (c) six
  - (d) eight
13. ....is the husband of Cordelia:
  - (a) The Duke of Albany
  - (b) The Duke of Cornwall
  - (c) The King of France
  - (d) The Duke of Germany
14. How many Cantos are there in Book I of The Faerie Queene:
  - (a) ten
  - (b) eleven
  - (c) twelve
  - (d) eight

5. Answer in brief:

14

1. Attempt a brief character sketch of Cordelia.
2. Discuss in brief the role of supernatural elements in Shakespearean tragedy.
3. How many Roman Tragic plays were written by Shakespeare ? List them.
4. Briefly comment on the character of Satan.
5. Briefly comment on Milton's epic style in 'Paradise Lost'
6. What does the storm in Act-III in King Lear symbolize ?
7. Which muse does Milton invoke in the beginning of Paradise Lost? Why ?

**M.A. Sem.-I**

Dec. 2016

**MAO0C-102 : English**

**History of English Literature 1660-1798**

Time : 3 Hours

[Max. Marks : 70]

1. "The Restoration Comedy is essentially the product of its age and was immensely popular in its time". Elucidate it. 14

OR

'The way of the world is a perfect example of the Comedy of Manners' Do you agree with this statement? Give reasons.

2. What is Bonamy Dobree's general assessment of the Restoration Comedy ? 14

OR

In 'All for Love' there is an inner conflict in the minds of several characters between love and honour. Elaborate.

3. Write short notes on any Two of the following: 14

- (1) Robinson Crusoe
- (2) The Deserted Village
- (3) The Rape of the Lock
- (4) Gulliver's Travels

4. Answer the following in brief : 14

- (1) What are the major themes of Restoration Tragedy ?
- (2) Mention the incident which triggers the first meeting of Antony & Cleopatra.
- (3) How does Dobree describe free comedy ?
- (4) Name and main playwrights of the Restoration comedy.
- (5) Why does Lady Wishfort want Sir Wilful to marry Millament ?
- (6) Who are the main exponents of Heroic Tragedy ?
- (7) Briefly discuss the villainy of Mr. Fainall and Mrs. Marwood.

5. Choose the correct option:

14

1. The Restoration age extends from 1660 to .....  
(a) 1770                      (b) 1700                      (c) 1756                      (d) 1798
2. Heroic dramas were necessarily ..... dominated  
(a) Valour                      (b) Pain                      (c) Male                      (d) Female
3. During the Restoration period the establishment of .....marked a landmark in the history of England.  
(a) Royal Society              (b) Royal Theatre  
(c) Royal Throne              (d) Royal Company
4. Which of the following is not written by John Dryden?  
(a) Tyrannic Love              (b) Conquest of Granada  
(c) All for Love              (d) Don Carlos
5. Ventidius is Antony's .....  
(a) Chef                      (b) Friend                      (c) General                      (d) Priest
6. The alternate title of All for Love is.....  
(a) The World Well Lost                      (b) The World of Love  
(c) The World for Love                      (d) The World
7. Before retiring to Alexandria, Antony is defeated in.....  
(a) Rome                      (b) Britain                      (c) Actium                      (d) Mesopotamia
8. The first woman playwright was.....  
(a) Grace Kelly                      (b) Gene Kelly                      (c) Aphra Behn                      (d) Julie Andrews
9. ....were important elements of Restoration Comedy.  
(a) Character & setting              (b) Pain & Catharsis  
(c) Husband & Wife              (d) Prologues & Epilogues
10. The charactes of Restoration Comedy were .....dimensional.  
(a) One                      (b) Two                      (c) Three                      (d) Multy
11. Who has written the play The Country Wife ?  
(a) Wycherly                      (b) Shadwell                      (c) Congreve                      (d) Etherge
12. Where does the play 'The Way of the World' begin ?  
(a) St.James Park                      (b) A Coffee House  
(c) A Chocolate House                      (d) Lady Wishfort's House
13. How old is Lady Wishfort?  
(a) 25                      (b) 55                      (c) 52                      (d) 56
14. Who among the following was a strong support of Aristotelian principle of drama?  
(a) Cato                      (b) Dryden                      (c) Rowe                      (d) Rhymer

Seat No. : \_\_\_\_\_

**M. A. Sem.-I**  
Dec. 2016  
**English – 103**  
**(Indian Writing in English)**

Time : 3 Hours

[Max. Marks : 70]

Instructions : (1) Mention clearly the options you attempt.

(2) All questions carry equal marks.

- 1 “If Anand concentrates on Contemporary Indian reality, Narayan dives deep into Indian tradition.” Assess the contribution of Mulkraj Anand and R. K. Narayan to the Indian English novel in the light of the above statement.

OR

Critically evaluate Krishna’s character in the novel *The English Teacher*.

- 2 Write a detailed note on Northrop Frye’s concept of ‘Myth’.

OR

Karnad’s *Yayati* is a writing of the classical myth in the modern context. Discuss.

- 3 Write short notes (any two)

- |                     |                             |
|---------------------|-----------------------------|
| (1) Cry the Peacock | (2) The God of Small Things |
| (3) Kanthapura      | (4) Midnight’s Children.    |

- 4 Choose the correct option for each of the following:

- (1) R. K. Narayan’s novel ‘Swami and Friends’ and Anand’s ‘Untouchable’ were both published in the year \_\_\_\_\_

- |         |         |         |         |
|---------|---------|---------|---------|
| 1) 1935 | 2) 1936 | 3) 1945 | 4) 1946 |
|---------|---------|---------|---------|

- (2) Raja Rao wrote his first novel ‘Kanthapura’ when he was in \_\_\_\_\_

- |          |           |            |            |
|----------|-----------|------------|------------|
| 1) Italy | 2) France | 3) England | 4) Germany |
|----------|-----------|------------|------------|

- (3) Mulkraj Anand was born in \_\_\_\_\_

- |           |          |             |           |
|-----------|----------|-------------|-----------|
| 1) Mysore | 2) Delhi | 3) Peshawar | 4) Lahore |
|-----------|----------|-------------|-----------|

- (4) Narayan created history by creating an imaginary town \_\_\_\_\_, the locale of his fictitious world.

- |            |            |           |             |
|------------|------------|-----------|-------------|
| 1) Malgudi | 2) Nellore | 3) Wessex | 4) Telagudi |
|------------|------------|-----------|-------------|

- (5) \_\_\_\_\_ is Krishna's daughter in the 'The English Teacher'.
- 1) Mira                      2) Leela                      3) Neela                      4) Devyani
- (6) Karnad's Yayati is a play with \_\_\_\_\_ Acts
- 1) 4                              2) 3                              3) 5                              4) 1
- (7) Karnad wrote his plays in \_\_\_\_\_ and later translated them into English.
- 1) Kannad                      2) Tamil                      3) Konkani                      4) Marathi
- (8) Devyani was the daughter of \_\_\_\_\_
- 1) King Vrishaparva                      2) Guru Brihaspati  
3) Guru Shukracharya                      4) Sage Vashishtha
- (9) \_\_\_\_\_ is the first play by Girish Karnad.
- 1) Tughlaq                      2) Nagamandala                      3) Yayati                      4) None of these
- (10) Raja Rao's 'The Cat and Shakespeare' was published in \_\_\_\_\_
- 1) 1965                      2) 1975                      3) 1960                      4) 1972
- (11) Frye was a \_\_\_\_\_ literary critic and theorist
- 1) English                      2) German                      3) French                      4) Canadian
- (12) \_\_\_\_\_ is the wife of Puru.
- 1) Chitralekha                      2) Devyani                      3) Sharmishtha                      4) Swarnalata
- (13) According to Frye Myths are \_\_\_\_\_
- 1) Archetypes                      2) Allusions                      3) Acronyms                      4) Allegories
- (14) Salman Rushdie won Booker Prize in 1981 for his \_\_\_\_\_
- 1) Midnight's Children                      2) Satanic Verses  
3) Mr. Sampath                      4) None of these

5 Answer in brief :

- (1) Briefly sketch the character of Sushila
- (2) Why was Devyani angry with Sharmishtha ?
- (3) Enumerate the main themes of R K Narayan's Novels.
- (4) Who are Rahel and Estha ?
- (5) Who is Shukracharya and why did he curse yayati ?
- (6) Mention major novels of Mulkraj Anand.
- (7) Name the novel for which R K Narayan, Raja Rao and Anand all three got the Sahitya Akademi Award.

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## M. A. Sem.-I

Dec. 2016

### 104 - English (Women's Writing)

Time : 3 Hours

[Max. Marks : 70]

Instructions : (1) Mention clearly the options you attempt.

(2) All questions carry equal marks.

1. (a) Discuss the events which depict feminism in Virginia Woolf's A Room Of One's Own. 14  

Or

Illustrate with example Kamala Das's stress on the theme of Death in her collection The Old Playhouse & Other Poems.
2. Compare Blank Feminism with White Feminism. 14  

OR

Bring about the autobiographical elements in The Bluest Eye.
3. Write short notes on any two of the following : 14
  - (a) Critical appreciation of "Purdah-I".
  - (b) The main female characters in "Lihaf".
  - (c) The title, Seven Steps in the Sky.
  - (d) Themes of Moving On.
4. Answer in brief any seven of the following: 14
  - (a) Explain Virginia Woolf's concept of A Room Of One's Own.
  - (b) Write about the nature imagery in Kamala Das's poetry.
  - (c) What were the challenges, the Black Feminist Organisation had to overcome ?
  - (d) How is Miss Maria unusual for Pecola ?
  - (e) Discuss in brief the relationship between Sai and Gyan in Inheritance Of Loss.
  - (f) What is the significance of the title of the poem "Purdah" ?
  - (g) Which technique is used by Virginia Woolf in A Room of One's Own ?
  - (h) How does Chaudia reject the beauty myth in The Bluest Eye ?
  - (i) What is narrative technique of Moving On ?

5. Choose the right option:

- (1) The author whose fictional sister is created by Virginia Woolf in *A Room Of One's Own*
  - (a) Milton
  - (b) Pope
  - (c) Shakespeare
  - (d) Browning
- (2) The poem "The Old Playhouse" depicts:
  - (a) a woman's body
  - (b) a woman's mind
  - (c) an old theatre
  - (d) an old house
- (3) Woolf mentions Dr. Johnson talking about .....a dog.
  - (a) dancing
  - (b) earning
  - (c) singing
  - (d) writing
- (4) Madhavikutty is Kamala Das's :
  - (a) pseudonym when she writes in Malayalam.
  - (b) name given in marriage.
  - (c) real name.
  - (d) pseudonym when she writes in Hindi.
- (5) Pecola drinks milk from a .....mug.
  - (a) white
  - (b) blue
  - (c) Shirley Temple
  - (d) Mary Jane
- (6) Frieda was molested by:
  - (a) a black boy
  - (b) her father
  - (c) Mr. Henry
  - (d) Soaphead Church
- (7) The drinks available in woman's colleges is....., while in men's colleges.....
  - (a) Water/wine
  - (b) Wine/water
  - (c) Lemonade/wine
  - (d) Wine/lemonade
- (8) The little white girl calls Pecola's mother.....
  - (a) Ma'am
  - (b) Mrs. Breedlove
  - (c) Pauline
  - (d) Polly
- (9) Cholly was brought up by his .....
  - (a) mother
  - (b) father
  - (c) aunt
  - (d) uncle
- (10) A theory which evolved out of Black Feminism is.....
  - (a) Womanism
  - (b) Expressionism
  - (c) Naturalism
  - (d) Existentialism
- (11) The first Black woman poet of America is .....
  - (a) Zora Neale
  - (b) Phyllis Wheatley
  - (c) Maya Angelou
  - (d) Rita Dove
- (12) The form of the essay *A Room of One's Own* is.....
  - (a) Epistolary
  - (b) Diary
  - (c) Argument
  - (d) Memoir
- (13) Which of the following novels is not written by Toni Morrison ?
  - (a) *Street*
  - (b) *Jazz*
  - (c) *Sula*
  - (d) *Tar Baby*.
- (14) Black Feminism is also called.....
  - (a) Dark Feminism
  - (b) Other Feminism
  - (c) Colored Feminism
  - (d) Womanism.

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## M.A. Sem.-I

Dec. 2016

### MAO0C-105 : English

#### Communicative Skills-I

Time : 2 Hours

[Max. Marks : 40]

1. Discuss the general characteristics of English language. Give examples. 10

OR

Write an essay on the origin and development of English language.

2. Discuss the forms and functions of Nouns by giving relevant examples. 10

OR

Write a detailed note on the forms and functions of Verbs by giving different illustrations.

3. Write short notes on any Two of the following. 10

(a) Affricate sounds in English      (b) Nasal sound in English  
(c) Vocal chords                      (d) Front vowels.

4. Transcribe any Ten of the following words by giving primary stress: 10

Language, application, psychology, Semester, flight, advertisement, choose,  
imitation, simple, teacher, personal, college, communication, National