

Seat No. _____

MAY – 2017
MA00C205 (Sem - II)

Time : 3 Hrs.

Indian Literature in English Translation

Total Marks : 70

- Instruction : (1) All Questions are Compulsory.
(2) Figures to the right indicate total marks of the Questions.

1. Answer any **two** long answers of the following: [28]

(A) Discuss how Pre-Independence Indian Poetry started, what are the major themes presented in it, and write about the contributions made by major poets during this time.

(B) Bring out the similarities between Tagore and Kabir as a poet. Describe some characteristics of Tagore's translation of Kabir.

(C) Write a detail critical note on the major in contemporary Indian playwrights.

(D) Discuss in detail the themes of Vijay Tendulkar's play 'Kanyadaan'.

2. Attempt any **two** short notes of the following: [14]

(1) Themes of Premchand's *Godan*.

(2) Gandhiji's ideal of 'swaraj' expressed in *Hind Swaraj*

(3) Earthen Lamp.

(4) Samskara.

3. Choose the correct alternatives from the options given below each: [14]

(1) Sarojini Naidu is also hailed as

- (a) Singing bird (b) The Nightingale of India
(c) Voice of India (d) Poet Laureate

(2) In which year was Tagore's 'Kabir' first published?

- (a) 1919 (b) 1815
(c) 2005 (d) 1915

(3) Kabir's poetry can be considered as _____.

- (a) Dirges (b) Love songs
(c) Emotional songs (d) Bhakti poetry

(4) Kabir was disciple of which famous Hindu ascetic?

- (a) Guru Drona (b) Krishna
(c) Ramananda (d) Ramkrishna Paramhans

(5) What is the name of Jyoti's husband in Kanyadaan?

- (a) Romesh (b) Kovas
(c) Vyomesh (d) Arun

(6) Which of the following plays is authored by Tendulkar?

- (a) Aurangzeb (b) Naga Mandala