



GC-016016

Seat No. _____

B. A. (Sem. VI) Examination

March - 2019

BA00C-603 : English

(Literary Criticism) (Core Course)

Time : 3 Hours]

[Total Marks : 70

- 1, Discuss in detail the concept of Poetry and Communication as given by I.A.Richards. **14**

or

Analyze in detail the Conception of the Business of Criticism by F.R.Lewis.

- 2, Why Arnold says that criticism is a disinterested endeavor? Comment on Arnold's views on criticism describing his Touchstone Method. **14**

or

Comment on T.S.Eliot's criticism on poetry and poet in the light of his essay 'Tradition and Individual Talent'.

- 3, Write short notes on any **TWO** of the following: **14**

- 1) Alankaar Dhvani
- 2) Concept of Dhvani
- 3) Vastu Dhvani
- 4) Three Levels of Meaning – Abhidha, Lakshana, Vyanjana

- 4, Write short notes on any **TWO** of the following: **14**

- 1) Reader-Response Theory
- 2) Cultural Studies
- 3) Eco-criticism
- 4) Deconstruction

- 5, Complete the following sentences by choosing the correct options: **14**

- 1) T.S.Eliot has given the theory of

A, Objective Correlative B, Touch Stone C, Imagination D, Fency

- 2) The person often known as the father of New Criticism is

A, Arnold B, I A Richards C, T S Eliot D, Plato

- 3) Which of the following theories of T S Eliot comes closer to Ancient Indian Theory of Rasa?
 A, Objectification B, Objective Correlative C, Dissociation of Sensibility
 D, Unification of Sensibility
- 4) The book that I A Richards wrote from the following is
 A, Practical Criticism B, The Symbolism of Poetry C, The Four kinds of Meaning
 D, The Intentional Fallacy
- 5) Who is associated with the theory of Deconstruction?
 A, W H Auden B, S T Coleridge C, J Derrida D, M Arnold
- 6) The creator of the famous book Dhvanyaloka is
 A, Bharat Muni B, Mammata C, Aanandvardhana D, None
- 7) The ultimate form of Dhvani is
 A, Alankaar Dvani B, Rasa Dhvani C, Vastu Dhvani D, Sphota
- 8) With the collaboration of whom I A Richards wrote his famous 'Meaning of Meaning'?
 A, William Empson B, C K Ogden C, Yvor Winters D, None
- 9) The study of literature and environment is known as
 A, Structuralism B, Magic Realism C, Ecocriticism D, Cultural Studies
- 10) Who identify criticism as a 'disinterested endeavor to learn and propagate what is the best'?
 A, T S Eliot B, F R Leavis C, M Arnold D, I A Richards
- 11) The theory of Dhvani by Aanandvardhana is based on the theory of
 A, Imagination and Fency B, Sphota and Rasa C, Objective Correlative
 D, None
- 12) Abhidha, Lakshana, and Vyanjana are the different levels of
 A, Poetry B, Alankaras C, Meaning D, Rasa
- 13) The Touchstone Method advocated by M Arnold was to replace the
 A, Real Estimate B, Wrong Estimate C, Imitation D, none
- 14) The Theory of Impersonality of poetry is given by
 A, M Arnold B, A Pope C, I A Richards D, T S Eliot