



GI-054010

Seat No. _____

M. A. (Sem. IV) Examination

March / April - 2019

MAOOC-402 : Literature & Gender

Time : 3 Hours]

[Total Marks : 70

- 1 (A) Discuss the qualities that make *The Yellow Wallpaper* 14
as a representative in feminist literature.

OR

- (B) Write a detailed note on the various themes of *Lady of Shallots*.

- 2 (A) Attempt a feminist reading of Howe's critic of 14
The Mayor of Casterbridge.

OR

- (B) "Sultana's Dream and If I Were a Man reexamine the
imaginative power of women". Discuss the above
statement from gender perspective.

- 3 Attempt any **two** short notes : 14

- (a) *Top Girls*
- (b) *New Dress*
- (c) *Prayer for My Daughter*
- (d) *The Bluest Eye*.

- 4 Select the correct option and fill in the blank : 14

- (1) The narrator of *The Yellow Wallpaper* is _____.

- (a) Mary (b) Margaret
- (c) Minnie (d) None of the above

- (2) 'Dear' John thinks that all the narrator needs is
_____.

- (a) friends (b) The family
- (c) Rest and good food (d) music

- (3) The lady in 'The Lady of Shallott' weaves _____ into her 'web'.
- (a) Her daily experiences
 - (b) What she sees in the mirror
 - (c) What she sees when she looks out
 - (d) The fields of Barley
- (4) *In the Mayor of Casterbridge* the protagonist sells his wife and daughter for _____.
- (a) Food
 - (b) Alcohol
 - (c) House
 - (d) Honor
- (5) _____ are the only people who take notice of the lady in the castle.
- (a) Painters
 - (b) Poets
 - (c) Farmers
 - (d) Knights
- (6) Elaine Showalter challenges the _____ representation of women in male writing.
- (a) Divine
 - (b) Mortal
 - (c) Stereotypical
 - (d) Mundane
- (7) Charlotte Perkins Gilman was an _____ writer.
- (a) African
 - (b) Arabic
 - (c) American
 - (d) Australian
- (8) The hostess of the dinner party in the *Top Girls* is _____.
- (a) Marlene
 - (b) Caryl
 - (c) Maria
 - (d) Catherine
- (9) Pecola goes to meet _____ for having the blue eyes.
- (a) doctor
 - (b) Soaphead Church
 - (c) Claudia
 - (d) Frieda
- (10) By selling his wife and daughter, Showalter argues, Henchard has sold his share in _____.
- (a) intellectual wellbeing
 - (b) the real world
 - (c) prosperity
 - (d) the women's world
- (11) 'Sultana's Dream' begins with the narrator's conversation with _____.
- (a) Sylvia
 - (b) Sultana
 - (c) Simone
 - (d) Sara

- (12) One of the most striking things about Molly's new clothes is their _____.
(a) Comfort (b) Quality
(c) Elegance (d) Discomfort
- (13) The outward pattern of the wallpaper gives the impression of _____.
(a) Fields (b) Little flowers
(c) Bars (d) Fungus
- (14) The lady singing in *The Lady of Shallots* is compared to _____.
(a) A Nightingale (b) An Angel
(c) A Bird (d) A Flower

5 Answer the following in brief :

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- (1) Discuss the relationship between the narrator and her husband in *The Yellow Wallpaper*.
 - (2) Why does the narrator of *The Yellow Wallpaper* throw out the key ?
 - (3) What is the lady's curse in the poem *Lady of Shallots* ?
 - (4) Discuss the end of the *Lady of Shallots*.
 - (5) Briefly discuss Mollie's experience as a man.
 - (6) Write a brief note on the 'zenana system' of Ladyland.
 - (7) Briefly comment on the title '*Top Girls*'.
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