



GK-054013

Seat No. _____

M. A. (English) (Sem. IV) Examination

March / April – 2019

MAOOC - 405 : Contemporary Theories

Time : 3 Hours]

[Total Marks : 70

- Instructions :** (1) Mention clearly the options attempted.
(2) All questions carry equal marks.

- 1 Define and comment critically on the relationship between the author and the text according to Foucault. 14

OR

- 1 Derrida believes that "Literature is only a free play of signifiers without a center." Justify. 14

- 2 Write in detail about Showalter's analysis of the various elements which may be seen to contribute to women's writing. 14

OR

- 2 What are some of the salient possibilities that Bakhtin focuses on while analyzing discourse in the novel ? 14

- 3 Write short notes on any **two** : 14

- (1) Marxism
- (2) Post-Colonialism
- (3) New Criticism

- 4 Indicate the correct option : 14

- (1) The term 'Graphocenterism' was introduced by
(A) Roland Barthes (B) Muller
(C) Derrida (D) Foucault

- (2) One of the founders of discursivity according to Foucault is
- (A) Derrida (B) Marx
(C) Muller (D) Abrams
- (3) The title of Foucault's essay echoes 'The Death of the Author' of
- (A) Roland Barthes (B) Aristotle
(C) Ann Radcliffe (D) Derrida
- (4) The traditional concept of speech and writing are _____
- (A) Grapho centric (B) logo centric
(C) phono centric (D) mono centric
- (5) Derrida's theory of _____ aims at Liberating language from concept of text.
- (A) logo centricism (B) structuralism
(C) historicism (D) deconstruction
- (6) _____ is the name of the structure always already inhabited by trace.
- (A) Writing (B) Speech
(C) Dialogue (D) Story
- (7) 'More _____ more writing,' is seen as one of the sources of women's writing.
- (A) intellect (B) writing
(C) body (D) freedom
- (8) Showalter uses the term _____ to refer to women's culture.
- (A) muted (B) dumb
(C) deaf (D) None of these

- (9) The meaning of the word 'Polyphony' is _____
 (A) one meaning (B) multiple meanings
 (C) no meaning (D) None of these
- (10) The concept of 'Carnival' was given by
 (A) Derrida (B) Showalter
 (C) Bakhtin (D) Foucault
- (11) Androcentric refers to something which is
 (A) Androgynous (B) Ambivalent
 (C) Female-centred (D) Male-centred
- (12) Bakhtin's Discourse in the Novel was published in:
 (A) 1970 (B) 1981
 (C) 1960 (D) 1975
- (13) The author's name is not like any other
 (A) Proper noun (B) Common noun
 (C) Abstract noun (D) Pronoun
- (14) The term 'heteroglossia' stands for:
 (A) grammatical qualities
 (B) linguistic qualities
 (C) extralinguistic qualities of language
 (D) None of these

5 Answer in brief :

14

- (1) What does Derrida mean by the centre being a 'function' ?
- (2) What does Foucault mean by the 'author function' ?
- (3) Why does Showalter need to invent 'gynocritics' ?
- (4) What are discourses, according to Foucault ?
- (5) Briefly comment on Bakhtin's notion of dialogism.
- (6) What is the meaning of polyphony in the novel ?
- (7) Why is there no universal women's language ?