



GAM-054008

Seat No. _____

M. A. (Sem. IV) Examination

March / April - 2019

MAOOC406 - Literature & Performing Fine Arts

Time : 3 Hours]

[Total Marks : 70

- 1** (a) Write a detailed note on the concept of Mimesis as propounded by Plato and Aristotle. **14**

OR

- (b) Discuss in detail Bharat Muni's concept of Anukarana. **14**

- 2** (a) "Poetry is painting in words : Evaluate the statement in the light of pre-Raphaelite poetry. **14**

OR

- (b) "There is a common element found in all arts". Discuss the statement in detail. **14**

- 3** Write short notes on any two : **14**

- (i) Garba Literature
- (ii) Gujarati Poets of 18th century.
- (iii) Ballads of Kathiawad.
- (iv) My story and My Life as an actress.

- 4** Write the correct option : **14**

- (1) The term mimesis means to :
- (A) Create
 - (B) Write
 - (C) Imitate
 - (D) Learn
- (2) Who said "Arts are twice removed from reality ?
- (A) Plato
 - (B) Socrates
 - (C) Aristotle
 - (D) Longinus

- (3) Both Plato and Aristotle accepted mimesis as a
 (A) Picture of man (B) Image of man
 (C) Reflection of Self (D) Representation of nature
- (4) Pre-Raphaelite Brotherhood was founded in _____.
 (A) 1860 (B) 1865
 (C) 1868 (D) 1848
- (5) Who of the following is Pre-Raphaelite ?
 (A) T.S. Eliot (B) W.B. Yeats
 (C) Langston Hughes (D) Holman Hunt
- (6) The Pre-Raphaelite believed that the basic purpose of art was to _____.
 (A) Preach morality (B) Imitate Nature
 (C) Propagate Politics (D) Justify God
- (7) Blessed Damozel depicts_____
 (A) A woman longing for her lover.
 (B) Her betrayal
 (C) Her Happiness in the Heaven
 (D) Her Earthly achievements
- (8) The blessed Damozel was first published in _____.
 (A) 1852 (B) 1848
 (C) 1860 (D) 1850
- (9) Which text is considered the foundation of fine arts in India ?
 (A) Rigveda (B) Ramayana
 (C) Natyashastra (D) Upnishads
- (10) Chapter 7th of Natyashastra deals with :
 (A) Bhavas (B) Rangmanch
 (C) Music (D) Dresses

- (11) The probable age of the composition of Natyashastra is _____.
(A) 600 A.D. (B) 200 B.C. to 200 A.D.
(C) 1200-1400 A.D. (D) 1200-1000 B.C.
- (12) Which rasa is not discussed by Bharata ?
(A) Hasya (B) Adbhuta
(C) Santam (D) Raudra
- (13) The concept of Dasrupaka is discussed in chapter no _____ of Natyashastra.
(A) 1 (B) 6th
(C) 8th (D) 20th
- (14) What does the term Bhava means in English ?
(A) Mental State (B) Physical State
(C) Stage Craft (D) Music

5 Answer in brief :

14

- (1) Explain briefly Plato's views on imitation.
 - (2) Enumerate the various characteristics of Pre-Raphaelite poetry.
 - (3) Discuss the importance of Rhythm in Literature.
 - (4) Point out the theme of the poem The Blessed Damozel.
 - (5) Define briefly the concept of Dasrupakas.
 - (6) Mention four great exponents of the Pre-Raphaelite poetry.
 - (7) How many rasas are recognized in Natyashastra ?
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