



G-053011

Seat No. _____

M. A. (Sem. III) Examination

April / May - 2019

MAOOC303 : English

(Literary Criticism)

Time : 3 Hours]

[Total Marks : 70

1 Evaluate the theory of Catharsis by Aristotle in detail. 14

OR

1 Discuss the importance of Rasa in Indian Arts. 14

2 What were the major contributions of Longinus to the history of literary criticism ? 14

OR

2 What is the importance of Samuel Johnson's 'Preface to Shakespeare' ? 14

3 Write short notes on : (any two) 14

- (1) Chicago critics
- (2) Post - structuralism
- (3) Geneva - school
- (4) Post - modernism

4 Select the correct option : 14

- (1) What does dramatis mean ?
 - (a) Drama of language
 - (b) Drama of music
 - (c) Drama of action
 - (d) Drama of dancing
- (2) According to Aristotle which is the most important element of Tragedy ?
 - (a) Spectacle
 - (b) Diction
 - (c) Plot
 - (d) Character

- (3) Comedy presents men _____
- As they ought to be
 - Worse than they are
 - As they are
 - Better than they are
- (4) Which of the following is not one of the three unities ?
- Unity of Action
 - Unity of Character
 - Unity of Place
 - Unity of Time
- (5) What is the term for the qualities ascribed to a certain men :
- spectacle
 - character
 - catharsis
 - pathos
- (6) According to Dr. Johnson good literature has to pass the test of _____
- Fortune
 - Laughter
 - Time
 - Fate
- (7) When was Samuel Johnson born ?
- 1st Aug. 1658
 - 3rd Dec. 1676
 - 18th Sept. 1709
 - 4th Oct. 1712
- (8) Who published Dr. Johnson's biography ?
- Bosewell
 - W.B. Yeats
 - M. Arnold
 - F.R. Leavis
- (9) Which unity is the most important according to Dr. Johnson ?
- Unity of Time
 - Unity of Action
 - Unity of Place
 - None of the above
- (10) The 1st chapter of Natyashastra deals with :
- Songs
 - Hymn
 - Prayers
 - History of Natyashastra
- (11) Rasa can be translated as :
- Aesthetic Relish
 - Physical Relaxation
 - Moral Relish
 - Ethical Relish

- (12) Longinus addresses his treatise to :
(a) Caesilus (b) Terentian
(c) Terentius (d) Torrento
- (13) Who is considered the first Romantic critic ?
(a) Horace (b) Plato
(c) Cicero (d) Longinus
- (14) The 9th Rasa is :
(a) Hasya (b) Raudra
(c) Shantha (d) Adbhuta

5 Answer briefly :

14

- (1) What does the term 'Hamartia' mean ?
 - (2) What is the importance of Plot in a Tragedy ?
 - (3) Who wrote Natyashastra ? What does it deal with ?
 - (4) Explain briefly the concept of Bhava ?
 - (5) What does Longinus discuss in "On The Sublime" ?
 - (6) How does Johnson defend Shakespeare's mixing of tragic and comic elements ?
 - (7) Mention four major faults of Shakespeare according to Dr. Johnson.
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