



**GI-054011**

Seat No. \_\_\_\_\_

**M. A. (Sem. IV) Examination**

**March / April - 2019**

**MA00C403 : English**

***(Introduction to Film Studies)***

Time : **3 Hours]**

[Total Marks : **70**

**Instruction :** Attempt all questions.

**1** Answer any **two** long answers of the following : **14**

(I) Discuss literary elements in the art of cinema. Also explain the significance of cinema as an art form.

**OR**

(II) Give critical assessment of the history of Indian cinema after independence.

**2** (I) Give Jasbir Jain and Sudha Rai's views on feminist film criticism. **14**

**OR**

(II) Write a critical note on the theme of '*To Kill a Mockingbird*' ?

**3** Write short notes on any **two** of the following : **14**

- (a) Popular Cinema
- (b) Art Cinema
- (c) Censorship
- (d) Film and Genre

**4** Choose the correct alternative from those given below : **14**

- (1) Who of the following has written the novel *Devdas* on which is based the famous film '*Devdas*' ?
- (a) Raja Rao
  - (b) Rabindranath Tagore
  - (c) Bankim Chandra Chatterji
  - (d) Sharat Chandra Chattopadhyay

- (2) The first silent feature film in India is '*Alam Ara*' was released in the year \_\_\_\_\_.  
(a) 1931 (b) 1932  
(c) 1933 (d) 1934
- (3) Who has directed the film '*To Kill a Mockingbird*' ?  
(a) Yash Chopra (b) Karan Johar  
(c) Robert Mulligan (d) Robert Machingun
- (4) Feminist film theory was influenced by which of the following ?  
(a) Film Theory (b) Deconstruction  
(c) Second wave feminism (d) Censorship
- (5) In which fictional town does the story of the novel '*To Kill a Mockingbird*' take place ?  
(a) Honeycomb (b) Julycomb  
(c) Maycomb (d) Antcomb
- (6) According to Indian film history which phase is considered as the 'Golden era' of Indian Cinema.  
(a) 1944s to 1960s (b) 1980s to 1999s  
(c) 1960s to 1980s (d) 1980s to 2000
- (7) Which prestigious prize did the novel '*To Kill a Mockingbird*' won ?  
(a) Noble Prize (b) Pulitzer's Prize  
(c) Gnanpith (d) Critic's Award
- (8) Who has acted a role of leading female character in '*Godmother*' ?  
(a) Hema Malini (b) Smita Patil  
(c) Shabana Azmi (d) Priyanka Chopra

- (9) Film 'Devdas' has been made \_\_\_\_\_ times in Indian cinema.
- (a) one (b) two  
(c) three (d) four
- (10) \_\_\_\_\_ is the regulatory film body of India.
- (a) Central Board of Film Certification  
(b) Cinema Censor  
(c) Film Review Board  
(d) Board of Censor
- (11) The novel '*To Kill a Mockingbird*' deals with the issue of \_\_\_\_\_.
- (a) Gender Discrimination  
(b) Materialism  
(c) Rape and Racial Discrimination  
(d) Corruption
- (12) Bhanu Athaiya won Oscar in for the film '*Gandhi*' in the category of \_\_\_\_\_.
- (a) Best Documentary (b) Best Costume Design  
(c) Best Original Song (d) Best Original Score
- (13) Gulzar is a famous \_\_\_\_\_.
- (a) singer (b) music composer  
(c) lyricist (d) actor
- (14) Who of the following Indian personality was an actor, singer, director and producer ?
- (a) Rajesh Khanna (b) Mukesh  
(c) Mohammad Rafi (d) Kishor Kumar

**5 Answer in brief :**

**14**

- (1) Significance of viewers' in cinema.
  - (2) The end of the novel '*To Kill a Mockingbird*'.
  - (3) What is off beat cinema ?
  - (4) Name any two prominent feminist films of Indian cinema.
  - (5) Discuss cinema as literature.
  - (6) Discuss cinema as an important media for social change.
  - (7) Name any two national awards for films.
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