



GG-054007

Seat No. _____

M.A. (Sem. IV) Examination

March/April - 2019

English : Paper-401

(Special Author : T S Eliot)

Time : 3 Hours]

[Total Marks : 70

Instruction : All questions carry equal marks.

- 1 (a) Discuss the theme of martyrdom in *Murder in the Cathedral*.

OR

- (b) "*Murder in the Cathedral* is closer to Greek drama than to an English religious play". Justify.

- 2 (a) Discuss Eliot's views on *Tradition and Individual Talent*.

OR

- (b) Evaluate *The Waste Land* as a poem of 20th century concerns.

- 3 Write short notes : (any two)

- (a) War Poetry
- (b) Myth Criticism
- (c) Stream of Consciousness
- (d) Avant-Garde

- 4 Choose the correct option for each of the following :

- (1) Modern verse drama took a definite shape with _____ festivals.

- (a) Canterbury
- (b) Spring
- (c) Winter
- (d) None

- (2) *The Waste Land* was edited by _____.

- (a) W B Yeats
- (b) T S Eliot
- (c) James Frazer
- (d) Ezra Pound

- (3) Eliot won the Nobel Prize for Literature and the Order of Merit in _____
- (a) 1948 (b) 1924
(c) 1950 (d) 1946
- (4) 'Murder in the Cathedral' was written and published in _____
- (a) 1935 (b) 1945
(c) 1933 (d) 1940
- (5) James Fraser's book *The Golden Bough* supplied Eliot with _____
- (a) Vegetation myths and Fertility myths
(b) Legend of the Grail and Fisher King
(c) Fertility myths
(d) All of these
- (6) _____ serves as a unifying link in *The Waste Land*.
- (a) Tiresias (b) Fisher King
(c) Thames (d) Philomela
- (7) Madam Sosostriis is a _____.
- (a) Fortune-teller (b) Poetess
(c) Traveller (d) None
- (8) Eliot's essay *Tradition and Individual Talent* was first published in _____
- (a) 1919 (b) 1922
(c) 1934 (d) 1925
- (9) Thomas Becket returns from France after _____ years.
- (a) 07 (b) 09
(c) 10 (d) 06
- (10) Eliot was _____ by birth.
- (a) An American (b) An English
(c) An Irish (d) None
- (11) _____ is the traditional symbol of purification and regeneration.
- (a) Water (b) Vegetation
(c) Wheel (d) Grail

- (12) _____ is the vegetation god of Egypt.
(a) Osiris (b) Matthew
(c) Juno (d) Mercury
- (13) Part I of *Murder in the Cathedral* begins with a speech by _____.
(a) Chorus (b) Henry
(c) Thomas (d) None of these
- (14) Tradition and Individual Talent first appeared in _____.
(a) Times Literary Supplement
(b) Literary Critic
(c) The Dial
(d) The Egoist

5 Answer in brief :

- (1) Mention the major works of Eliot.
 - (2) What is the significance of Chorus in the *Murder in the Cathedral* ?
 - (3) Critically comment on the Four Knights.
 - (4) Discuss in brief the major symbols in *The Waste Land*.
 - (5) *Murder in the Cathedral* is divided into how many parts ?
 - (6) List the titles of the 5 Parts into which Eliot divided his poem *The Waste Land*.
 - (7) Examine the theme of decay and degeneration in *The Waste Land*.
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