



GJ-052010

Seat No. _____

M. A. (Sem. II) Examination

March / April - 2019

English : MA00C202

(History of English Literature 1914-2000)

Time : 3 Hours]

[Total Marks : 70

- Instructions :** (1) Mention clearly the options you attempt.
(2) Figures to the right indicate full marks.

- 1 Critically comment on the theme of love and marriage 14
in Lawrence's 'Women in Love'.

OR

- 1 "Modern English fiction set the tone of modernism through 14
its content and technique". Elucidate.

- 2 Critically comment about how provincialism and anti- 14
romanticism of the undergraduates at the universities of
Oxford and Cambridge brought them together as Movement
poets.

OR

- 2 "The total impression of 'High Windows' is of despair 14
made beautiful". Justify.

- 3 Write notes on any **two** of the following : 14
(1) 'The Waste Land' - A thematic analysis.
(2) Significance of the title 'Heart of Darkness'.
(3) Russell's views on Education and Social Order.
(4) Home Coming as a realistic play.

4 Answer the following in brief : 14

- (1) How did Gerald die?
- (2) Enlist the major novels written by D. H. Lawrence.
- (3) Briefly comment on the theme of imperialism in 'Heart of Darkness'.
- (4) List the major characteristics of modern fiction.
- (5) Briefly comment on the influence of radio programmes on movement poetry.
- (6) List the important themes of "Hawk in the Rain".
- (7) Discuss briefly the influence of various poets on Philip Larkin.

5 Answer the following by Choosing the correct option : 14

- (1) Modernism was influenced by the ideas of the great scientist _____.
 - (a) Einstein
 - (b) Graham Bell
 - (c) Charles Darwin
 - (d) Madam Currie
- (2) Who of the following is not a 'Movement poet' ?
 - (a) Thom Gunn
 - (b) Dyllan Thomas
 - (c) Elizabeth Jennings
 - (d) Robert Conquest
- (3) Which of the following is an anthology of movement poetry ?
 - (a) The New Poetry
 - (b) Poetry Today
 - (c) New Lines
 - (d) Collected Poems
- (4) _____ technique employed by modern fiction writers was influenced by Freud's ideas.
 - (a) Surrealism
 - (b) Realism
 - (c) Vorticism
 - (d) Stream of Consciousness
- (5) Which of the following writers employs stream of consciousness technique ?
 - (a) D.H. Lawrence
 - (b) H.G. Wells
 - (c) Joseph Conrad
 - (d) Virginia Woolf

- (6) 'Women in Love' was Published in _____.
(a) 1918 (b) 1919
(c) 1920 (d) 1921
- (7) The Movement Poetry was anti-_____.
(a) social (b) religious
(c) sentimental (d) romantic
- (8) 'High Windows' was published in the year _____.
(a) 1984 (b) 1964
(c) 1974 (d) 1954
- (9) D.H. Lawrence major works dealt with the dehumanizing effect of _____ On humanity.
(a) Religion (b) Superstition
(c) Industrialization (d) Socialism
- (10) 'Women in Love' is set in the mining town of _____.
(a) Manchester (b) Nottinghamshire
(c) Beldover (d) Scotland
- (11) Lawrence's novels are good examples of _____ novel.
(a) philosophical (b) social
(c) psychological (d) religious
- (12) 'New Lines' was edited by _____.
(a) John Wain (b) Robert Conquest
(c) D.J. Enright (d) Donald Davie
- (13) The building in the poem 'The building' is a _____.
(a) hotel (b) hospital
(c) school (d) library
- (14) _____ radio programme was edited by John Lehman.
(a) New Voice (b) New Poetry
(c) New Sounding (d) New Words
-