



**G-015016**

Seat No. \_\_\_\_\_

**B. A. (Sem. V) Examination**

**April / May – 2019**

**BAOOC - 503 : Literary Criticism**

*(Core Course - III)*

Time : 3 Hours]

[Total Marks : 70

- 1 Write a detailed note on Alexander Pope's views on the function of criticism. 14

**OR**

Dr. Johnson's views on Poetry and Poetics.

- 2 Write a critical note on S.T. Coleridge's "Theory of Imagination". 14

**OR**

Bring out the chief arguments of William Wordsworth in favor of simplicity in theme and poetic diction.

- 3 Write notes on any **two** of the following : 14

- (1) The structure of Natyashashtra
- (2) Vibhava, Anubhava and Vyabhichari bhava
- (3) Explain Rasa Sutra and significance of Rasa
- (4) The genesis of Natyashashtra

- 4 Write notes on any **two** of the following : 14

- (1) Humanism
- (2) Formalism
- (3) Surrealism
- (4) Existentialism

- (1) Who characterized Dryden as "the father of English Criticism" :
- (A) Eliot (B) Matthew Arnold  
(C) Dr. Johnson (D) Aristotle
- (2) The "Essay of Dramatic Poesy" is in :
- (A) Dialogue form (B) Poetry form  
(C) Prose form (D) Narrative form.
- (3) Who attached the neo-classical concepts of poetic diction and judgment of poetry?
- (A) Dr Johnson (B) Wordsworth  
(C) Coleridge (D) John Dryden.
- (4) Who said that "I write in meter, because I am about to use a language different from that of prose":
- (A) Wordsworth (B) Coleridge  
(C) Dryden (D) Pope.
- (5) The function of a critic according to Coleridge is:
- (A) To interpret and judge  
(B) To appreciate and interpret  
(C) To judge and evaluate  
(D) None of the above.
- (6) Who wrote the Preface to the Plays of Shakespeare?
- (A) Aristotle (B) Dryden  
(C) Dr. Johnson (D) Keats
- (7) \_\_\_\_\_ differs from all the previous English critics by his psychological approach to literary problems.
- (A) Coleridge (B) Wordsworth  
(C) Dante (D) Dryden

- (8) \_\_\_\_\_ is a type of literary theory and analysis which originated in Moscow and St Petersburg in the second decade of the twentieth century.
- (A) Humanism (B) Formalism  
(C) Post Modernism (D) Post Colonialism.
- (9) Lord Brahma requested sage \_\_\_\_\_ to compose Natyashashtra.
- (A) Durvasa (B) Atreya  
(C) Vashishtha (D) Bharata
- (10) The Natyashashtra was created by taking some important elements from the \_\_\_\_\_
- (A) Vedas (B) Ramayan  
(C) Mahabharat (D) Purana
- (11) Which of the following art form is not included in the Natyashashtra?
- (A) Drama (B) Music  
(C) Dance (D) Painting
- (12) The concept of Rasa is discussed in the – Chapter of the Natyashashtra?
- (A) Sixth (B) First  
(C) Twelfth (D) Tenth
- (13) The Sthayi bhava of rati produces rasa:
- (A) Shringara (B) Bhayanaka  
(C) Vira (D) Adbhut
- (14) According to the Natyashashtra there are \_\_\_\_\_ Vyabhichari Bhava:
- (A) 10 (B) 44  
(C) 15 (D) 33