



**GC-012010**

Seat No. \_\_\_\_\_

**B. A. (Sem. II) Examination**

**March - 2019**

**BA00C-208 : English**

*[Core Course]*

*(History of English Literature : 1625-1660)*

Time : **3** Hours]

[Total Marks : **70**

**1 (A).** Discuss the chief literary characteristics of the Age of Milton. 14

OR

**1(B)** Write a detailed note on Milton as a poet.

**2(A)** Discuss John Donne as a Metaphysical poet. 14

OR

**2(B)** Write notes on the following:

- (i) George Herbert as a poet
- (ii) Andrew Marvell as a poet

**3 (A)** Write a critical appreciation of the sonnet "ON His Blindness". 14

OR

**3(B)** "Pulley conveys the relationship between God and His creation." Discuss.

**4.** Show your acquaintance with the following works mentioning the name of the author, the year of publication, the form of the work and the age to which it belongs: (any **seven**) 14

- (a) The Temple
- (b) The Mistress
- (c) Comus
- (d) Noble Numbers
- (e) The Rehearsal Transposed
- (f) Perkin Warbeck
- (g) Religio Medici
- (h) A New Way to Pay Old Debts
- (i) The Lady of Pleasure

5. Answer the following by choosing the correct options:

14

(a) The Age of Milton is also known as:

(i) The Classical Age

(ii) The Puritan Age

(iii) The Elizabethan Age

(iv) The Restoration Age

(b) Who is the writer of the poem, "The Pulley"?

(i) John Donne

(ii) George Herbert

(iii) John Milton

(iv) Andrew Marvell

(c) "Lycidas" is an elegy in memory of:

(i) Arthur Hallam

(ii) Matthew Arnold

(iii) Edward King

(iv) John Donne

(d) George Herbert was essentially a \_\_\_\_\_ metaphysical poet.

(i) devotional

(ii) sensual

(iii) pastoral

(iv) satirical

(e) The Age of Milton saw decline from:

(i) The Age of Chaucer

(ii) The Elizabethan Age

(iii) The Restoration Age

(iv) The Neo-Classical Age

(f) Which king was executed in the year 1649?

(i) Charles I

(ii) Charles II

(iii) James I

(iv) James II

(g) Donne revolted against the conventions of the followers of \_\_\_\_\_.

(i) Drayton

(ii) Chaucer

(iii) Spenser

(iv) Milton

(h) The most distinctive feature of metaphysical poets is:

(i) philosophy

(ii) lyricism

(iii) imagery

(iv) satire

(i) The term ‘metaphysical’ was first used for the poets Cowley and Donne by:

(i) Pope

(ii) Dryden

(iii) Wordsworth

(iv) Dr. Johnson

(j) All metaphysical poets were to a greater extent:

(i) humorists

(ii) religious

(iii) romantic

(iv) nationalist

(k) Lycidas is a common name of \_\_\_\_\_ in classical elegies.

(i) peasants

(ii) businessmen

(iii) shepherds

(iv) students

(l) Who is the writer of “The Compleat Angler”?

(i) George Herbert

(ii) Izaak Walton

(iii) John Ford

(iv) Jeremy Taylor

(m) “Samson Agonists was published in the year:

(i) 1671

(ii) 1644

(iii) 1647

(iv) 1635

(n) “Holy Living” is a/an:

(i) Prose Work

(ii) Poetry

(iii) Elegy

(iv) Ode

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