



G-015015

Seat No. _____

B. A. (Sem. V) Examination

April/May – 2019

English : Core Course - 2

(BAOOC-502 : Form of Literature - Tragedy)

Time : 3 Hours]

[Total Marks : 70

- 1 (a) Define Tragedy and discuss its various salient features. 14

OR

- (b) Write a detailed note on the growth and development of the form of tragedy.

- 2 Write short notes on the following : (any two) 14

- (1) Greek Tragedy
- (2) Romantic Tragedy
- (3) Senecan Tragedy
- (4) Domestic Tragedy.

- 3 (a) "Brutus's character is a conflict between his notions of honour and friendship of Caesar." Discuss how he resolves this conflict and why he is unsuccessful ? 14

OR

- (b) Discuss Julius Caesar as a Shakespearean tragedy.

4 Show your acquaintance with the following literary works **14**
stating the name of the author and the subgenre of form of
the work : (any seven)

- (1) Ghosts
- (2) Othello
- (3) The Spanish Tragedy
- (4) Dr. Faustus
- (5) The Father
- (6) Justice
- (7) All My Sons
- (8) Murder in the Cathedral
- (9) Prometheus Bound

5 Choose the correct answer from the options given below **14**
each of the following statements :

- (1) Hamlet is authored by _____.
 - (A) Marlowe
 - (B) John Webster
 - (C) Shakespeare
- (2) George Lilo's The London Merchant is an example of
the _____ tragedy.
 - (A) Domestic
 - (B) Classical
 - (C) Revenge
- (3) _____ is the only among the Conspirators who
actually did not stab Caesar.
 - (A) Decius
 - (B) Trebonius
 - (C) Cassius

- (4) The Elizabethan Tragedy owed much to the native religious drama called the miracle and _____ plays.
- (A) Magic (B) Morality
- (C) Romantic
- (5) Portia is the wife of _____.
- (A) Flavins (B) Brutus
- (C) Cinna
- (6) To convince Brutus to join him, the lead conspirator plants a / an _____ in his house.
- (A) anonymous letter (B) bloody knife
- (C) golden crown
- (7) Madea is a / an _____.
- (A) Modern Tragedy (B) Classic Greek Tragedy
- (C) Elizabethan Tragedy
- (8) Mourning Becomes Electra is authored by _____.
- (A) T. S. Eliot (B) Arther Miller
- (C) Engene O' Neill
- (9) During the festival of Lupercal, Caesar asks _____ to stand in the way of Antony.
- (A) Calpurnia (B) Emily
- (C) Desdemona
- (10) Precisely how to interpret Aristotle's _____ which signifies 'purgation' or 'purification' or both is much disputed.
- (A) Hamartia (B) Hubris
- (C) Catharsis

- (11) In Post-Freudian jargon, tragedy helps to make us free of _____.
- (A) ambitions (B) contributions
- (C) inhibitions
- (12) Emperor Jones is a tragedy written by _____.
- (A) Eugene O' Neill (B) T. S. Eliot
- (C) Arthur Miller
- (13) The play Antigone is authored by _____.
- (A) Euripides (B) Sophocles
- (C) Aeschylus
- (14) _____ is written by John Webster and is a macabre tragic play.
- (A) A Street Car Named Desire
- (B) Dr. Faustus
- (C) The Duchess of Malfi
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